

STOUGHTON CENTER FOR THE PERFORMING ARTS PRE-PROFESSIONAL LEVEL CONTRACT

September 1, 2016 - August 31, 2017

Pre-Professional L1

Pre-Professional L3

Pre-Professional L2

Pre-Professional L4

Pre-Professional L5

The undersigned dancer and parent hereby agree to the following to participate on the Stoughton Center for the Performing Arts Pre-Professional Program.

Please attach a copy of the medical release form for the current year and a copy of birth certificate to this contract if one is not presently on file.

ARTICLE I – QUALIFICATION AND RULES

Class Requirements - dancers are required to be registered for specific classes for the regular and summer session. Summer Intensives will consist of six weeklong sessions. Students are required to attend a minimum of four weeks. Tuition for summer intensives will be available in the spring.

Pre-Professional L1 - \$140/month for 9 months

- (32) Ballet classes
- (32) Ballet Tech
- (32) Jazz classes
- (32) Tap classes

Pre-Professional L2 - \$150/month for 9 months

- (32) Ballet classes
- (32) Ballet Tech
- (32) Jazz classes
- (32) Tap classes

Pre-Professional L3 - \$200/month for 9 months

- (32) Ballet classes
- (32) Ballet Tech classes
- (32) Jazz classes
- (32) Tap classes
- (32) **One Elective:** Jazz Tech, Lyrical or Hip Hop

Pre-Professional L4 - \$285/month for 9 months

- (32) Pointe classes
- (32) Ballet Tech classes
- (32) Jazz classes
- (32) Jazz Tech classes
- (32) **Three Electives:** Lyrical, Hip-Hop, Tap or Modern (Three need to be chosen)

Pre-Professional L5 - \$285/month for 9 months

- (32) Pointe classes
- (32) Ballet Tech classes
- (32) Jazz classes
- (32) Jazz Tech classes
- (32) **Three Electives:** Lyrical, Hip-Hop, Tap or Modern (Three need to be chosen)

Dress Code – All Dancers are to be in black leotard with black, pink or suntan tights and appropriate shoes. If the dancer chooses to wear jazz shorts or pants they must also be black. (Not allowed in ballet and ballet tech classes.) Hair **must** be pulled up off the neck and away from the face in a bun or a braid secured to the head. No ponytails. No jewelry is allowed. *Any Dancer not complying with the dress code will not be allowed in class.*

Conventions – Members of the Pre-Professional Level program are required to attend a minimum of one dance convention per year but are encouraged to attend more. If you are under a company contract please refer to your obligation there. They are also required to attend any other performances as determined by the Artistic Director. In order to assist with your annual calendar, specific dates will be announced as soon as we receive the information. All Pre-Professional Level members will be required to have their own non-faculty chaperone. Convention expenses such as convention tuition, hotel/travel expenses, administrative fees and all costumes/shoes will be at dancer's own expense. Extenuating circumstances may occur which prevent a student from attending a convention (i.e. serious illness, injury/death in the immediate family, etc...) in such an event, each individual case will be determined by the Artistic Director and Pre-Professional Level Directors.

Required Auditions - StageWorks Projects, Inc. offers many performance opportunities. Nutcracker Ballet/Christmas Carol Ballet is a required audition for all Pre-Professional Level members. Summer musicals are a recommended audition for all dancers.

Showcase Volunteers: A parent is required to volunteer for one showcase rehearsal and performance.

ARTICLE II – SUSPENSION/DISMISSAL

Any unexcused absence from Pre-Professional Level classes will result in a two-week in-class suspension. (The Dancer would be required to attend class but will only be allowed to observe and take notes turned in to faculty at end of class.) A second unexcused absence results in the Pre-Professional Level member being placed in regular classes. *An absence is considered excused if the front desk receives advance notification from the DANCER'S PARENT. If you are 18, a parent or guardian is still required to call to excuse you.* If you have consistent poor attendance at the Pre-Professional Level 5, you will automatically be moved to Pre-Professional Level 4, and so on. If, at the 1 thru 3 levels, poor attendance continues after a warning has been given, the dancer will be moved from the Pre-Professional Level program into regular classes. Tardiness and frequent absences are discouraged and monitored closely.

Class/Convention Etiquette:

When the Pre-Professional Level dancers are attending training conventions, it is MANDATORY for dancers to participate in each and every class; proper SCPA dancewear and shoes required. In the event you are ill or injured you must inform the Artistic Director to be excused. Failure to comply with this policy will result in termination. All company expenses are due and payable for the balance of the season. One verbal warning will be given for unruly behavior, talking, or any behavior disruptive in class and/or the Directors. Dancers will be asked to leave in lieu of another warning. If a Dancer

wishes to be released from the class attendance of their contract before the term year is up, they must do so in writing to the Artistic Director a minimum of 60 days prior to their leaving. This notice is ONLY applicable for class attendance purposes and does not release you from you Pre-Professional Level expenses. Dancers wishing to exercise their option to be released from this contract may not do so within 60 days of a performance or convention date. The Artistic Director has the right to terminate a dancer's contract at any time they feel their behavior is not in keeping with the Pre-Professional Level program's philosophy and policies.

All convention fees and tuition for the 12 months of this contract are not REFUNDABLE, AVAILABLE FOR CREDIT OR TRANSFER. Extenuating circumstances may occur (i.e. serious illness, injury or death in the immediate family) in such an event, each individual case will be evaluated by the Artistic Director.

The Artistic Director also reserves the right to make decisions regarding suspensions and dismissals of Pre-Professional Level members on a case to case basis.

ARTICLE III – TERMINATION

By signing this contract you are hereby agreeing to comply with all terms and conditions stated herein.

All monies are non-refundable and non-transferable. Tuition for the term of your contract remains your responsibility along with any unpaid balances on your account. In the event your contract is terminated by the Artistic Director all unpaid balances are due and payable immediately.

ARTICLE IV – CONCERNS

CONCERNS MUST BE MADE TO THE ARTISTIC DIRECTOR IN WRITING OR DURING A SCHEDULED MEETING. CONCERNS SHOULD BE LIMITED TO PRE-PROFESSIONAL LEVEL POLICIES, PROCEDURE, AND PHILOSOPHY. ARTISTIC CONCERNS SUCH AS PROGRAM DEVELOPMENT, CHOREOGRAPHY, PRE-PROFESSIONAL LEVEL PLACEMENT, OR CASTING ARE NOT APPROPRIATE ISSUES TO BE RAISED.

Annual reviews with the Artistic Director, Pre-Professional Level Directors, dancers and parents are offered. Dancer and parent may schedule a review time, preferably after the annual Showcase Performances and prior to summer classes.

I hereby accept and agree to the articles in this contract.

Dancer Signature _____

Date _____

Parent Signature _____

Date _____