

# STOUGHTON CENTER FOR THE PERFORMING ARTS

July 1, 2016 - June 30, 2017

## COMPANY CONTRACT

### ARTICLE I – QUALIFICATION AND RULES

SCPA Company members and their families agree to maintain a positive attitude and set a good example by being respectful in class, arriving on time, properly prepared and with a willingness to learn. You are responsible for the energy you bring. Appropriate behavior, discussions (verbal or posted online) will be positive and becoming of a dancer and parent representing SCPA.

Company Rehearsals – Company will rehearse once a week – ATTENDANCE IS MANDATORY. Company members will audition for participation in a minimum of 1 competition piece per year and a maximum of 4-5. The selection of competition pieces is at the discretion of the Artistic Director. Attendance is MANDATORY for rehearsals the two weeks prior to a competition and attendance in Training Level classes is highly recommended. Failure to comply will result in termination of your contract. Additional mandatory rehearsals may be called periodically throughout the season. Notification will be given as soon as possible.

Class Requirements – Dancers should be in classes and rehearsals **on time, dress in required attire with appropriate shoes**. If you arrive late, you will only be allowed to observe and take notes. One warning will be given for inappropriate attire/shoes. If a second incident occurs parents will be notified by email. In the event inappropriate attire or shoes continues to be an issue dancers will be not be allowed to take class until corrected.

*We ask for your commitment to SCPA Company, and that you make it your top priority.  
We can no longer make any exceptions for non-attendance due to extra-curricular activities.  
We expect you to be present with your team.  
This does not include school grade based commitments.*

**See Training Level Contract for requirements for the regular and summer sessions.**

**Summer Company Intensives typically run in toward end of August**

Fundraising – StageWorks Projects - Parent Guild provides a multitude of opportunities to supplement funds to offset expenses. Attendance at monthly meetings is encouraged.

Dress Code - All dancers are to be in black leotard with black, pink or suntan tights and APPROPRIATE SHOES (no socks or bare feet). If the dancer chooses to wear jazz shorts or pants (NOT allowed in ballet or ballet tech) they must also be black. Absolutely no cover-ups are allowed (faculty has the discretion to allow warm-ups during the first portion of class if studios are cool). The faculty has the discretion for attire during Hip-Hop rehearsals. Hair **must be pulled up off the neck and away from the face in a bun or a braid secured to the head.....no ponytails**. No jewelry is allowed. Black and tan slip-on jazz shoes are required. Lyrical shoes may also be required. Refer to class requirements for further details.

Showcase Performances – Company will perform pieces in the annual year end Showcase performances.

Non-Compete – Dancers are encouraged to take additional classes outside of the studio, if they desire, however no company dancer is allowed to compete with any other dance organization while under this contract. Please contact the Artistic Director for appropriate places for additional training.

Company Fees – Company fees are **\$45.00** per month if you are cast in one competition piece and increase by \$5.00 for each other piece you are placed in. Company fees are payable monthly for the term of this contract regardless of participation. There are no refunds or credits. Fees are not transferable. The fees will be added to your monthly class tuition. Company fees are due and payable the first of each month for the twelve month term of this contract, regardless of participation or hours of rehearsal over the term and are subject to late charges if not paid by due dates. **In order to participate on Company students accounts must be current. Delinquent accounts may cause dismissal.**

Conventions/Competitions – **All company dancers are required to attend a minimum of two Chicago based dance conventions and two Madison based competitions per year.** Competition at conventions will be at the discretion of the Artistic Director. Other performances, classes or competitions as determined by the Artistic Director, may be added to the annual calendar. In order to assist with your annual calendar, specific dates and expenses will be announced as soon as we receive the information. Once dates have been published, you will have 30 days to inform the Artistic Director of any conflicts. In the event your conflicts keep you from performing, a nonparticipation fee of **\$200** will be charged to your account to accommodate expenses associated with restaging of the competition pieces. All competition fees are non-refundable and non-transferable. Dancers will be required to have their own non-faculty chaperone. Convention, competition fees, hotel and travel expenses, administrative fees and all costumes/shoes will be at dancer's own expense. If a dancer does not attend the above they will be dismissed from company. The company expenses remain in effect for the balance of the term of the contract. Mandatory extra rehearsals are scheduled the weekend prior to a competition. All company members are required to participate in competition awards ceremonies. **Dancers are required to wear SCPA Jackets/Warm-ups at conventions, competitions and events.**

**In August we publish convention and competition date; once published they become a binding addendum to this contract.**

**In the event the teams attend a National competition we will provide as much advance notice as possible. The contract term dates will then change to include the National competition dates. These are generally over the summer months and all terms of this contract will be binding through National dates, in the event we attend.**

Required/Recommended Auditions – StageWorks Projects, Inc. offers many performance opportunities. Nutcracker Ballet/Christmas Carol Ballet are mandatory. Should the audition be missed, the dancer is not allowed to participate on company for the upcoming season. All company expenses remain in effect and are payable in full at termination.

## **ARTICLE II – SUSPENSION/ DISMISSAL**

**ANY** unexcused absence for all required classes and rehearsals will result in an in-class or rehearsal suspension. Dancer is then required to attend class or rehearsals the following week, only to observe and take written notes to be turned into faculty at end of the class or rehearsal. A second unexcused absence will result in termination of the contract. **THREE EXCUSED ABSENCES IN A SEASON (June thru May) from rehearsals are allowed. A fourth excused absence will result in termination with the company. All tuition and fees are immediately due and payable. A penalty of 200.00 will be incurred to cover the cost to re-stage dance pieces.** *An absence is considered excused if the front desk receives advance notification (preferably a minimum of 1 hour) from the **DANCERS PARENT**. If dancer is over 18 years old, a parent or guardian is still required to call to excuse you.* Tardiness and absences from required classes is monitored and may result in suspension from performances and/or competitions. In the event a contract is terminated for any reason the company fees, convention/competition and administrative fees are due and payable for the balance of the season. Extenuating circumstances may occur (i.e. serious illness, injury or death in the immediate family) in such an event, each individual case will be determined by the Artistic Director.

Additional Competitions (Not on the SCPA schedule for the season):

In the event a dancer wishes to compete their SCPA solo/duet at a competition the studio is **not** attending this season they must request such to the Artistic Director and your choreographer by September 30th. Once approved, all entries and fees will be processed by SCPA. Please be advised that choreographers may not be available to attend additional competition with you.

Class/Training Convention Etiquette:

When dancers are attending training conventions, it is MANDATORY for dancers to participate in each and every class; proper SCPA dancewear and shoes required. In the event you are ill or injured you must inform the Artistic Director to be excused. Failure to comply with this policy will result in potential restaging of company pieces or termination. All company expenses are due and payable for the balance of the season.

Additional Information:

One verbal warning will be given for unruly behavior, talking, improper dancewear/cover-ups/shoes/hair, etc. or any behavior disruptive to classes or rehearsals. If the situation continues, dancers will be dismissed from class or rehearsal and parents will be informed by email.

If a dancer wishes to be released from this contract before the term is up, *they must do so in writing to the Artistic Director 60 days prior to leaving.* **Dancers wishing to exercise their option to be released from this contract will incur a \$200.00 penalty to cover the cost of re-staging dance pieces.** This notification is ONLY applicable to class attendance and does NOT release you from your company expenses. The Artistic Director has the right to terminate a dancer’s contract at any time they feel behavior is not in keeping with the company philosophy and policies. ***In the event your contract is terminated, for any reason, the balance of your company expenses are due at the time of termination.***

ARTICLE III – CONCERNS

Concerns must be made to the Artistic Director in writing or during a scheduled meeting. Concerns should be limited to company policies, procedure and philosophy. Artistic concerns such as program development, choreography, company placement or casting are not appropriate issues to be raised.

ANNUAL REVIEWS may be scheduled, preferably after the annual Showcase performances and prior to summer classes. SHOWCASE VOLUNTEER – a parent is required to volunteer for one showcase rehearsal and performance.

This contract is to be signed by dancer and parent or guardian and returned with a completed and signed registration form, medical release form for the current season and copy of birth certificate if one is not already on file.

*By signing I hereby agree to the articles in this contract.*

Dancer Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_