

Stoughton Center for the Performing Arts
2018 Dance Showcase
"Keep Calm and Dance On"
IMPORTANT INFORMATION

Stoughton High School - Auditorium

Friday, June 1st - 7:00PM

Dress Rehearsal for the Friday show is Wednesday, May 30th, 5:00PM until we are done

Saturday, June 2nd - 1:00PM

Dress Rehearsal for the Saturday matinee show is Thursday, May 31st, 5:00PM until we are done

Saturday, June 2nd - 7:00PM

Dress Rehearsal for the Saturday evening show is Tuesday, May 29th, 5:00PM until we are done

**Pre-Professional Levels and Company students perform all pieces in Saturday evening's Showcase; Dance Company pieces will be in every show and Pre-Professional Level pieces will be in one of the remaining two shows. (Except PPL Demi/Senior PPL Modern and Jazz, which will be in all three shows.)

Before Dress Rehearsal

CHECK THE SHOWCASE BOOK at the front desk for the following things:

- Look at your dancer's class page, performance day is noted in **RED**
- Go to the front of the book to find the order of the performance
- Don't forget to check the spelling of your son/daughters name: For accuracy in playbill.

ATTEND VISITOR'S WEEK (THE WEEK OF APRIL 30th through MAY 3rd 2018)

- **BRING COSTUMES..... DO NOT WEAR YOUR COSTUME**
- Any needed sewing or altering of costumes will be discussed
- Hair and make-up instructions will be covered
- Color of tights and appropriate shoes to be worn with costume

DO ANY NEEDED SEWING or alterations to the costume *as specified by the teacher.* (If you are unable to sew or alter your child's costume, Robin is available to perform this service for a small fee. Please contact her at 371.3867.) Please allow at least 2 weeks for the alterations to be done, otherwise there will be a \$10 rush charge incurred.

PURCHASE TICKETS! Our ticket process is running a bit differently this year.

- Each dancer that is in his/her costume with a cover-up on covering his/her costume will be let into the theater during performances.
- Tickets are non-refundable, non-exchangeable. We are unable to hold tickets.
- Tickets are \$14.00 Adult (ages 19-64) and \$8 Student/Senior (ages 3-18 and 65+). The front half of the auditorium is reserved seating.
- Dancers that are using their costumes to enter the theater are required to sit in the back half of the auditorium. If you wish your dancer to sit in the front half you must purchase a ticket for them since it is reserved seating.
- We frequently sell out, so get your tickets early!
- Children under 2 years of age may better enjoy themselves if left at home with a babysitter. If they do attend, they can sit on parent's lap, but if they occupy a seat they must have a ticket.
- If you need to exit the theater during performances, you will only be allowed to do so in between numbers during applause.

VOLUNTEER! No successful production is ever accomplished without help in the auditorium and backstage; please sign up at the front desk. (This request is for Pre-Professional Levels and Company parents only.)

MARK ALL ITEMS with dancer's name, including all costumes, shoes, tights, headpieces, dance bags, etc.

At Dress Rehearsal

*Every effort will be made to move quickly, however please plan on it being a long evening.
It is nearly impossible to estimate how long the rehearsals will run.*

DRESS REHEARSALS ARE CLOSED – please, no visitors! One parent is allowed per performer.

PLEASE ARRIVE AT THE STOUGHTON HIGH SCHOOL AUDITORIUM BY 5:00PM:

- Dancer should be dressed for their first number with hair and stage make-up as teacher specified
- A parent and performer should be seated in the auditorium by 5:00PM for notes
- Pre-Professional Levels & Company should be on stage by 4:00PM for dress rehearsal warm-ups.

LISTEN TO NOTES – these notes will probably answer a lot of frequently asked questions

PARENTAL RESPONSIBILITIES:

- No child is to be left unattended
- You are responsible for dancer's costume and any costume or hair changes needed
- Dancer's hair (as specified by teacher)
- Dancer's make-up (see notes below)
- Getting dancer to assigned dressing room ready to perform at least 5 numbers before his/her performance (Absolutely NO MALES are allowed in the dressing rooms at ANY TIME).
- Please stay in the auditorium immediately following performer's rehearsal for corrections on make-up, hair, etc. *If that is their final time on stage, you are free to leave*
- ABSOLUTELY NO food, drinks, candy, or gum is allowed in the auditorium or backstage, or **in any of the dressing rooms (this includes in dance bags)**
- Professional photography is available in the Lobby (see the 'Capturing Memories' section)
- Cover-ups: They are mandatory if your child 'leaves the backstage area.' This must stay on them, while they are not backstage.

General Suggestions

TIGHTS AND SHOES:

- **Ballet** – Ballet pink tights and pink ballet shoes (drawstrings tied and tucked in)
- **Tap** – as per teacher specification, usually black or suntan tights, black tap shoes (with tap ribbons given with costume or black if none were given)
- **Jazz** – as per teacher specification, usually black or suntan tights, black jazz shoes (Dance Company required to have tan and black)
- **Nylons are NOT acceptable to wear in place of suntan tights.**
- **Hairspray all shoe ribbons to help them stay tied.**

We request that all shoes and tights be in good repair or purchased at the front desk for uniform color on stage.

MAKE-UP – Professional stage make-up kits are available at the front desk.

- Blush – applied to the cheek bone & blended
- Lips – RED lipstick (no exceptions)
- Eyebrows – should be penciled in if they are light
- Eyes – mascara (or false eyelashes available at front desk), neutral brown or gray eye shadow (no blue or green)

- Eyeliner – top and bottom
- Powder – recommended to set make-up and reduce shine

ALL Make-up must be heavier than street make-up to be seen under the theatre lights.

HAIR – will be specified by teacher during visitor’s week. Below are some tips:

- Use bobby pins the same color as hair; no barrettes please
- NO BANGS ARE ALLOWED
- Use extra-strength gel on slightly damp hair to put dancer’s hair up and prevent fly-aways or wispies
- Hair nets (twisted around bun numerous times to cover the whole bun) should be used to keep hair in a bun
- Short Hair – ANY length of hair can look like it is up or in a bun – the key is a lot of gel and a ton of bobby pins
- Long Hair – If hair is thick and difficult to stay in a bun, separate into two sections, wrapping opposite ways to form the bun. “Industrial strength” bobby pins work extremely well and are available for purchase at the front desk.

COSTUMES – details will be specified by teachers during visitor’s week. Some general suggestions are listed below:

- Check to be sure you have all the parts of the costume, and mark each with dancer’s name
- Costumes should be hung up to remove any wrinkles – tutus should be hung UPSIDE DOWN by the crotch – this will keep the tutu from drooping
- Fringe on your costume may have threads holding the fringe together; these should be carefully removed before dress rehearsal
- When sewing costumes, please match color of thread to costume
- NO SAFETY PINS ARE TO BE USED – these can be harmful to the dancer
- Ballet tutus are sewn *at the hip*, not at the waist. It should be tacked (stitched to the leotard with a small loop, much like sewing on a button) in four places (front, both sides, and back.)
- Allow for stretch in the costume when sewing
- Please remember these costumes are meant to fit at this moment, they are not meant to be grown into
- NO JEWELRY, NAIL POLISH, OR UNDERPANTS UNDER TIGHTS
- Undertards are available for purchase at the front desk for extra support and modesty under costumes.
- If alterations to your child’s costume are needed it will be specified by the dance instructor during visitor’s week. If alterations are specified, **DO ANY NEEDED SEWING** or alterations to the costume **prior to dress rehearsal**. *(If you are unable to sew or alter your child’s costume, Robin is available to perform this service for a small fee. Please contact her at 371.3867.) Please allow at least 2 weeks for the alterations to be done, otherwise there will be a \$10 rush charge incurred.*

Attending the Performance

PERFORMERS SHOULD BE AT THE THEATRE 30 minutes prior to curtain. Dance Company & Pre-Professional Level Students must be onstage one hour prior to all rehearsals and one and a half hour prior to performances for warm-up.

YOUR PERFORMERS MUST WEAR a cover-up over his/her costume every time they leave the backstage area and must keep it on while they are in the lobby or auditorium. **This cover-up MUST conceal the entire costume!**

ATTENDING THE PERFORMANCE:

- NO smoking on school property
- NO ONE is allowed to watch from backstage
- Caution children about running and noise
- Aisles are to be kept clear at all time
- Lobby doors will open 45 minutes prior to curtain, theatre doors will open 30 minutes prior to curtain
- **NO EARLY ENTRY INTO THE AUDITORIUM WILL BE ALLOWED**
- You may exit and enter the theatre **during applause only** – the flood of lights from the lobby and hallways ruins the lighting and videotaping if doors are opened during a performance. Your child may not be onstage but the

