

STOUGHTON CENTER FOR THE ARTS PRE-PROFESSIONAL PROGRAM CONTRACT

July 15, 2018 – July 14, 2019

**Pre-Professional Dancer
Pre-Professional Musician
Pre-Professional Actor/Actress
Elite Dancer
Elite Triple Threat**

Pre-Professional Levels: Petites, Junior, Demi, Senior

*The undersigned student and parent hereby agree to the following to participate on the
Stoughton Center for the Arts Pre-Professional Program.*

Please attach a copy of the medical release form for the current year and a copy of birth certificate to this contract if one is not presently on file.

ARTICLE I – QUALIFICATION AND RULES

Class Requirements - students are required to be registered for specific classes for the regular season (September through May) and summer sessions (June through August).

Summer PPL Dancer Intensives will consist of six weeklong sessions of 2-3 days per week that run in June and July. Students are required to attend a minimum of four weeks.

Summer PPL Musician and Actor/Actress Intensives will consist of three weeklong sessions of 1-2 days per week in June, July, and August. Students are required to attend a minimum of two sessions.

Tuition for summer intensives will be available in the spring.

Pre-Professional Musician -

Required classwork – one private music lesson per week, at least 45 minutes long (can do 60 minute lesson if preferred) [showcase class]

Must take one additional class per week from the following: (welcome and encouraged to take more)

- Private music lesson (30 minutes, must be in a different instrument) [showcase class]
- Yoga/Pilates (60 minutes)
- Movement for the Singer/Actor (60 minutes)
- Group Variety Choir – a capella, barbershop, jazz, musical theater (60 minutes) [showcase class]
- Audition Technique and Characterization (60 minutes)
- Any 30-60 minute dance class offered in our dance department (Director approval needed to take a PPL level dance class) [can be showcase class]

Tuition for minimum required classwork is \$205 over the 9 month season Sept – May

Students are welcome and encouraged to take more than the minimum required classwork.

Tuition for minimum required classwork plus an additional 1-2 classes from the list above is \$285

Tuition for minimum required classwork plus an additional 3-4 classes from the list above is \$355

Tuition for minimum required classwork plus an additional 5-6 classes from the list above is \$425

Pre-Professional Actor/Actress -

Required classwork – 60 minute PPL Drama class per week [showcase class – in 2 semesters]

Must take one additional class per week from the following: (welcome and encouraged to take more)

- Private music lesson (30 minutes) [showcase class]
- Yoga/Pilates (60 minutes)
- Movement for the Singer/Actor (60 minutes)
- Private drama coaching lesson (30 minutes) [can be showcase class at discretion with Director approval]
- Audition Technique and Characterization (60 minutes)
- Any 30-60 minute dance class offered in our dance department (Director approval needed to take a PPL level dance class) [can be showcase class]

Tuition for minimum required classwork is \$205 over the 9 month season Sept – May

Students are welcome and encouraged to take more than the minimum required classwork.

Tuition for minimum required classwork plus an additional 1-2 classes from the list above is \$285

Tuition for minimum required classwork plus an additional 3-4 classes from the list above is \$355

Tuition for minimum required classwork plus an additional 5-6 classes from the list above is \$425

Pre-Professional Petite or Junior Dancer -

Required classwork – 60 minute Ballet Tech, 45/60 minute Ballet class [showcase class], 45/60 minute Jazz class [showcase class], 30 minute Tap class [showcase class]

Must take at least an additional 45 minutes (Petites) or 60 minutes (Juniors) of class time per week from the following (welcome and encouraged to take more):

- Lyrical (45 minutes) [showcase class]
- Modern/Contemporary (45 minutes) [showcase class]
- Hip Hop (30 minutes) [showcase class]
- Jazz Technique (45 minutes)
- Tap Technique (30 minutes)
- Yoga/Pilates (60 minutes)
- Variety* (30 minutes)
- Additional Ballet Tech classes** (60 minutes)

Tuition for minimum required classwork for Petites or Juniors is \$215 over the 9 month season Sept – May

Students are welcomed and encouraged to take more than the minimum required classwork.

Tuition for minimum required classwork plus an additional ½ hour to 1 hour from the list above is \$265

Tuition for minimum required classwork plus an additional 1 ½ hours to 2 ½ hours from the list above is \$325

Tuition for minimum required classwork plus an additional 3 to 4 hours from the list above is \$375

Tuition for minimum required classwork plus an additional 4 ½ hours+ from the list above is \$425

*Variety class will consist of a ‘variety’ of topics for the dancer: strength and conditioning, specific exercises to loosen certain areas (hips, back, hamstrings, etc), dance history, nutrition, injury prevention, goal setting, ballroom, ethnic dancing. The student should always be prepared to move, but may find that some classes are informational and not geared towards movement.

**Some ballet tech classes offered may have non-PPL students in them.

Pre-Professional Demi or Senior Dancer -

Required classwork – 90 minute Ballet Tech, 60 minute Jazz Tech

Must take at least an additional 3-4 hours of class time per week from the following (welcome and encouraged to take more):

- Ballet (60/90 minutes) [showcase class]
- Jazz (60 minutes) [showcase class]
- Yoga/Pilates (60 minutes)

- Lyrical (45 minutes) [showcase class]
- Tap (45 minutes) [showcase class]
- Tap Technique (30 minutes)
- Hip Hop (30 minutes) [showcase class]
- Modern/Contemporary (60 minutes) [showcase class]
- Variety* (45 minutes)
- Additional Ballet Tech classes** (60 minutes)
- Pointe and Variations class (60 minutes) [can be a showcase class]

Tuition for minimum required classwork for Demi/Seniors is \$295 over the 9 month season Sept – May

Students are welcomed and encouraged to take more than the minimum required classwork.

Tuition for minimum required classwork plus an additional ½ hour to 2 ½ hours from the list above is \$375

Tuition for minimum required classwork plus an additional 3 to 5 hours from the list above is \$475

Tuition for minimum required classwork plus an additional 6 to 8 hours from the list above is \$595

Tuition for minimum required classwork plus additional 9+ hours from the list above is \$715

*Variety class will consist of a ‘variety’ of topics for the dancer: strength and conditioning, specific exercises to loosen certain areas (hips, back, hamstrings, etc), dance history, nutrition, injury prevention, goal setting, ballroom, ethnic dancing. The student should always be prepared to move, but may find that some classes are informational and not geared towards movement.

**Some ballet tech classes offered may have non-PPL students in them.

Pre-Professional Elite Level Dancers-

Elite Level Petite and Junior Dancers are required to take the 60 minute Ballet Tech, 45/60 minute Ballet Class, 45/60 minute Jazz class, 30 minute Tap class, and an additional 2 hours of class time per week from the list above. Refer to Petite and Junior Dancer pricing tiers for tuition.

Elite Level Demi and Senior Dancers are required to take the 90 minute Ballet Tech, 60 minute Jazz Tech, and an additional 5 hours of class time per week from the list above. Of those additional 5 hours, at least one class must be an additional Ballet, Ballet Tech, or Pointe class. Refer to Demi and Senior Dancer pricing tiers for tuition.

Pre-Professional Elite Level Triple Threat Members-

Junior and Petite Elite Level Triple Threat Members are required to take the classwork listed under their level for dancers and an additional 2 hours of classwork from the following: (welcome and encouraged to take more)

- Private music lesson (30 minutes) [showcase class]
- Yoga/Pilates (60 minutes)
- Group Variety Choir – a capella, barbershop, jazz, musical theater (60 minutes) (with Director approval) [showcase class]
- Audition Technique and Characterization (60 minutes) (with Director approval)
- Drama class (60 minutes) [showcase class]
- Private drama lesson (30 minutes) [can be a showcase class, with Director approval]
- Lyrical (45 minutes) [showcase class]
- Modern/Contemporary (45 minutes) [showcase class]
- Hip Hop (30 minutes) [showcase class]
- Jazz Technique (45 minutes)
- Tap Technique (30 minutes)
- Yoga/Pilates (60 minutes)
- Variety* (30 minutes)
- Additional Ballet Tech classes** (60 minutes)

Tuition for minimum required classwork for Junior and Petite Triple Threat is \$285 over the 9 month season

Students are welcomed and encouraged to take more than the minimum required classwork

Tuition for minimum required classwork plus an additional ½ to 2 ½ hours from the list above is \$370

Tuition for minimum required classwork plus an additional 3 to 5 hours from the list above is \$470

Tuition for minimum required classwork plus an additional 6 to 8 hours from the list above is \$590

Tuition for minimum required classwork plus an additional 9+ hours from the list above is \$710

*Variety class will consist of a ‘variety’ of topics for the dancer: strength and conditioning, specific exercises to loosen certain areas (hips, back, hamstrings, etc), dance history, nutrition, injury prevention, goal setting, ballroom, ethnic dancing. The student should always be prepared to move, but may find that some classes are informational and not geared towards movement.

**Some ballet tech classes offered may have non-PPL students in them.

Demi and Senior Elite Level Triple Threat Members are required to take the classwork listed under their level for dancers and an additional 6 hours of classwork from the following:

- Private music lesson (30 minutes) [showcase class]
- Yoga/Pilates (60 minutes)
- Group Variety Choir – a capella, barbershop, jazz, musical theater (60 minutes) [showcase class]
- Audition Technique and Characterization (60 minutes)
- Drama class (60 minutes) [showcase class]
- Private drama lesson (30 minutes) [can be a showcase class – Director approval needed]
- Ballet (60/90 minutes) [showcase class]
- Jazz (60 minutes) [showcase class]
- Yoga/Pilates (60 minutes)
- Lyrical (45 minutes) [showcase class]
- Tap (45 minutes) [showcase class]
- Tap Technique (30 minutes)
- Hip Hop (30 minutes) [showcase class]
- Modern/Contemporary (60 minutes) [showcase class]
- Variety* (45 minutes)
- Additional Ballet Tech classes** (60 minutes)
- Pointe and Variations class (60 minutes) [can be a showcase class]

Tuition for minimum required classwork for Demi and Senior Triple Threat is \$375 over the 9 month season

Students are welcomed and encouraged to take more than the minimum required classwork

Tuition for minimum required classwork plus an additional ½ to 2 ½ hours from the list above is \$460

Tuition for minimum required classwork plus an additional 3 to 5 hours from the list above is \$560

Tuition for minimum required classwork plus an additional 6 to 8 hours from the list above is \$680

Tuition for minimum required classwork plus an additional 9+ hours from the list above is \$780

*Variety class will consist of a ‘variety’ of topics for the dancer: strength and conditioning, specific exercises to loosen certain areas (hips, back, hamstrings, etc), dance history, nutrition, injury prevention, goal setting, ballroom, ethnic dancing. The student should always be prepared to move, but may find that some classes are informational and not geared towards movement.

**Some ballet tech classes offered may have non-PPL students in them.

DRESS CODE

All PPL Members taking a dance class are to be in black leotard with black, pink or suntan tights and appropriate shoes. If the dancer chooses to wear jazz shorts or pants they must also be black. (Not allowed in ballet and ballet tech classes.) Hair must be pulled up off the neck and away from the face in a bun or a braid secured to the head. No ponytails. No jewelry is allowed. ***Any Dancer not complying with the dress code will not be allowed in class.***

All Actors/Actresses and Musicians taking Drama or Movement classes should be in appropriate exercise clothing that allows free movement – yoga or athletic wear is preferred. All Actors/Actresses and Musicians should own/wear black jazz shoes and black character shoes.

REQUIRED AUDITIONS – There are many performance opportunities in our community. The December Holiday Performance is a required audition for all Pre-Professional Level members. Summer musicals (when offered) are a recommended audition for all dancers.

For PPL Dancers, Elite Dancers and Elite Triple Threat Members only

- **Conventions** – Dancers on the Pre-Professional Level program are required to attend a minimum of one dance convention per year but are encouraged to attend more.
 - If you are under a company contract please refer to your obligation there.
 - In order to assist with your annual calendar, specific dates will be announced as soon as we receive the information.
 - All Pre-Professional Level dancers will be required to have their own non-faculty chaperone. Convention expenses such as convention tuition, hotel/travel expenses, administrative fees and all costumes/shoes will be at dancer's own expense. Extenuating circumstances may occur which prevent a student from attending a convention (i.e. serious illness, injury/death in the immediate family, etc...) in such an event, each individual case will be determined by the Director and Pre-Professional Level Directors.
 - Participation in every convention class is mandatory. In the event you are ill or injured during convention, you must inform the Director to be excused; failure to comply could result in disciplinary actions leading up to and including dismissal from the program.
- **Showcase Volunteers:** A parent of a PPL dancer is required to volunteer for one dance showcase rehearsal and performance.

ARTICLE II – ATTENDANCE AND ETIQUETTE

Attendance in classes is pertinent for the PPL Member's education and growth.

Unexcused absences can result in disciplinary actions up to and including removal from the PPL program. *An absence is considered excused if the front desk receives advance notification from the PPL Member's Parent. If you are 18, a parent or guardian is still required to call to excuse you.* Tardiness and frequent absences are discouraged and monitored closely.

Class Etiquette:

Students are invited to join the PPL Program that exhibit an excellent work ethic, positive and encouraging attitude, and an increased desire to learn and grow as an artist. PPL Program classes are tailored to students of this level, therefore disruptive behavior in class is not tolerated.

One verbal warning will be given for unruly behavior, talking, or any behavior disruptive in class and/or the Directors. Dancers will be asked to leave in lieu of another warning.

ARTICLE III – DISMISSAL AND TERMINATION

If a PPL Program Student wishes to be released from the class attendance of their contract before the term year is up, they must do so in writing to the Director a minimum of 60 days prior to their leaving. This notice is only applicable for class attendance purposes and does not release you from your Pre-Professional Level expenses. Dancers wishing to exercise their option to be released from this contract may not do so within 60 days of a performance or convention date. The Director has the right to terminate a student’s contract at any time they feel their behavior is not in keeping with the Pre-Professional Level program’s philosophy and policies. All monies are non-refundable and non-transferable. Tuition for the term of your contract remains your responsibility along with any unpaid balances on your account. In the event your contract is terminated by the Director all unpaid balances are due and payable immediately. Extenuating circumstances may occur (i.e. serious illness, injury or death in the immediate family) and in such an event, each individual case will be evaluated by the Director.

The Director also reserves the right to make decisions regarding suspensions and dismissals of Pre-Professional Level members on a case to case basis.

ARTICLE IV – CONCERNS

Concerns must be made to the Director in writing or during a scheduled meeting and should be limited to concerns or questions regarding PPL Program policies, procedures, and philosophy. Artistic concerns such as program development, PPL Level Placement, casting, or choreography are not appropriate issues to be raised.

Annual reviews with the Owner/Director, Pre-Professional Level Directors, members and parents are offered. Member and parent may schedule a review time, preferably after the annual Showcase Performances and prior to summer classes.

By signing this contract, you are hereby agreeing to comply with all terms and conditions stated herein.

I hereby accept and agree to the articles in this contract.

Student Signature _____

Date _____

Parent Signature _____

Date _____